

Western University
EN 1020E (650): Understanding Literature Today
Summer 2016
Instructor: Dr. Michelle Hartley

Course Description:

This course takes you on a journey through the genres, historical periods, and critical approaches to English literature. In online lectures and online discussions, you will study major works of poetry, prose, and drama with attention to their use of liter

Composition of Grade

COMPONENT	WEIGHT	DUE DATE	LENGTH
Participation	15%	Every Unit	X 2-3
Essay 1	15%	June 3 rd	1000 words
Midterm Test	10%	June 20-23rd	1 hour

Late Penalty

Due to the nature of an online course and assignment turnaround times, students should make every effort to hand all assignments in on time. Essays and other assignments are to be submitted via the Owl Assignments Tab by the due dates listed above (and on the Course Schedule). Assignments sent as email attachments will not be accepted unless previously arranged with the instructor. Papers handed in late without prior permission will be deducted 5% per day late, including weekends. Essays submitted more than one week after the due date has passed will not be accepted. Late essays will forfeit instructor commentary. Please note that instructors cannot grant accommodation on medical grounds: see the Academic Accommodation section below for details.

Academic Accommodation

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

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Course Schedule: Summer 2016 – we will be covering one full unit per week

(Note that *Elements of Literature* is abbreviated to EL)

Unit 1.1, May 9-11: Creation Stories: Margaret Laurence, "Where the World Began" (course pack); "Fiction, Fact, and Truth," *Elements of Literature* (EL) 3-4; Discussion 1.1

Unit 1.2, May 12-14: Milton, *Paradise Lost*, from Book 4 (course pack); "Approaching a Poem" EL 372-73; Discussion 1.2

Unit 2.1, May 16-18: The Natural World: Frost, "Design" and "Birches" (EL), Page, "Planet Earth" (course pack), "Music" EL 361-72; Discussion 2.1

Unit 2.2, May 19-21: The Natural World: Wordsworth, "Tintern Abbey" (EL), Thomas, "The Force that through the Green Fuse Drives the Flower" (EL); "Description and Meditation" EL 347-49; Discussion 2.2

Unit 3.1, May 23-25: The Readin

Unit 2.2

Unit 7.2, June 23-25: Love and Loss: Shakespeare, "Sonnet 18," "Sonnet 73" and "Sonnet 130" (EL); Edna St. Vincent Millay, "I Being Born a Woman and Distressed" (course pack); Discussion 7.2

Unit 8.1, June 27-29: Love and Loss: Burns, "My Love is Like a Red, Red Rose" (course pack); Atwood, "Variations on the Word Love" (EL); Faulkner, "A Rose for Emily" (link on OWL); Discussion 8.1

Unit 8.2, June 30-July 2: Love and Loss: Thomas, "Do Not Go Gentle into That Good Night" (EL); Yeats, "When You Are Old" (course pack); Auden, "Funeral Blues" (course pack); Discussion Vacation – Happy Canada Day!